

Year	Autumn	Spring	Summer
10	<ul style="list-style-type: none"> <li>• Interpreting Theatre</li> <li>• Practically explore the play <i>Hard to Swallow</i> working as an actor, director and designer</li> <li>• Devising Theatre</li> <li>• Create your own performance material using stylistic qualities of a selected practitioner.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpreting Theatre</li> <li>• As an audience member, analyse and evaluate a live performance.</li> <li>• Devising Theatre</li> <li>• Create your own performance material using stylistic qualities of a selected practitioner.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpreting Theatre</li> <li>• Create a vision for performance.</li> <li>• Analyse a live theatre performance.</li> <li>• Performing from a Text</li> <li>• Rehearse and present various extracts from pre-published plays.</li> </ul>
11	<ul style="list-style-type: none"> <li>• Component 1: Devising Theatre. Students may choose to be assessed on Acting or a Design element.</li> <li>• Create and perform a devised piece based on chosen stimulus material.</li> <li>• Document the process through a Portfolio of Supporting Evidence</li> <li>• Evaluate the process and final outcomes of performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Component 3: Interpreting Theatre</li> <li>• Evaluate live theatre seen throughout the course.</li> <li>• Component 2: Performing from a Text. Students may choose to be assessed on Acting or a Design element.</li> <li>• Perform two extracts from a play or realise a design for the actors within the play.</li> </ul>	<ul style="list-style-type: none"> <li>• Component 3: Interpreting Theatre</li> <li>• Practically explore a contemporary play from an actor, director's and a designer's perspective, prior to realising vision in a written response.</li> </ul>

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## Curriculum Overview – Drama- Rye Hills.