

Year	Autumn	Spring	Summer
7	• Introduction to the Canon – a timeline of British literary heritage • Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine	• Gory Gothic Writing – Fiction writing inspired by Victorian Literature • Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century	• Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day. • Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens
8	• It's a Man's World - NF Writing • Blood Brothers – travel back to 20th century Liverpool for Willy Russell’s tragic family saga	• Romeo and Juliet - meet the most famous couple in literature. • Adventures Around the World - be inspired to write by literature from around the world.	• Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. • Of Mice and Men - appreciate the heart-warming friendship of

			George and Lennie in 1930s America
9	- Animal Farm – George Orwell’s political allegory is a 20th century British classic. <i>Short Stories</i> – develop your narrative writing skills as you learn how to produce your own short story.	- Diverse Voices – listen to the voices of contemporary poets - Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre	- A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism. - Say it Out Loud – embrace your inner orator by performing a passionate speech.
10	- Macbeth - A Christmas Carol - Dickens’ famous tale of redemption and change	- Explorations in Creative Reading and Writing - Language P1 - An Inspector Calls - Evaluate Priestley's post-war political ideas	- Writers’ Viewpoints and Perspectives: reading and writing – compare the great thinkers of the Victorian era with modern journalism. - Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions.
11	An Inspector Calls – J.B. Priestley’s moral social polemic		Exams

	explores the vices of the Edwardian era. • Power and Conflict and Unseen Poetry • Explorations in Creative Reading and Writing - Language P1	• Macbeth – deepen your knowledge of Shakespeare’s meaning and messages. • A Christmas Carol – cultivate a conceptual understanding of this classic text. • Non-fiction writing • Writers’ Viewpoints and Perspectives – Language P2	
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Curriculum Overview – English- Rye Hills.