

Year	Autumn	Spring	Summer
7	<ul style="list-style-type: none"> • Introduction to the Canon – a timeline of British literary heritage • Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine 	<ul style="list-style-type: none"> • Gory Gothic Writing – Fiction writing inspired by Victorian Literature • Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day. 	<ul style="list-style-type: none"> • Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century • Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens
8	<ul style="list-style-type: none"> • It's a Man's World - NF Writing • Blood Brothers – travel back to 20th century Liverpool for Willy Russell’s tragic family saga 	<ul style="list-style-type: none"> • Romeo and Juliet - meet the most famous couple in literature. • Adventures around the World - be inspired to write by literature from around the world. 	<ul style="list-style-type: none"> • Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. • Of Mice and Men - appreciate the heart-warming friendship of

			George and Lennie in 1930s America
9	<ul style="list-style-type: none"> Animal Farm – George Orwell’s political allegory is a 20th century British classic. <i>Short Stories</i> – develop your narrative writing skills as you learn how to produce your own short story. 	<ul style="list-style-type: none"> Diverse Voices – listen to the voices of contemporary poets and write your own dramatic monologue. Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre 	<ul style="list-style-type: none"> A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism. Say it Out Loud – embrace your inner orator by performing a passionate speech.
10	<ul style="list-style-type: none"> Macbeth A Christmas Carol - Dickens’ famous tale of redemption and change 	<ul style="list-style-type: none"> Explorations in Creative Reading and Writing An Inspector Calls - Evaluate Priestley's post-war political ideas 	<ul style="list-style-type: none"> Writers’ Viewpoints and perspectives – compare the great thinkers of the Victorian era with modern journalism. Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions.
11	<ul style="list-style-type: none"> An Inspector Calls – J.B. Priestley’s moral social polemic explores the vices of the Edwardian era. 	<ul style="list-style-type: none"> Macbeth – deepen your knowledge of Shakespeare’s meaning and messages. 	<ul style="list-style-type: none"> Exams

	<ul style="list-style-type: none"> • Power and Conflict and Unseen Poetry • Explorations in Creative Reading and Writing 	<ul style="list-style-type: none"> • A Christmas Carol – cultivate a conceptual understanding of this classic text. • Non-fiction writing • Writers’ Viewpoints and perspectives 	
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Curriculum Overview – English- Rye Hills.