

Year	Autumn	Spring	Summer
7	Nature: <ul style="list-style-type: none"> • The Formal elements: Leaves • Evaluating the work of other times and cultures: Autumnal forms 	Character Creation: <ul style="list-style-type: none"> • Drawing tone and texture: Jon Burgerman Insects: <ul style="list-style-type: none"> • Evaluating great artists: Louise Bourgeois and Ernst Haeckel 	Birds: <ul style="list-style-type: none"> • Evaluating great artists: Albrecht Durer • Mark making and Printmaking: Grotti Lotti
8	Gothic Architecture: <ul style="list-style-type: none"> • Experimenting with media: Relief Sculpture and ceramic work • Recording observations: Drawing Skills 	Portraiture: <ul style="list-style-type: none"> • Recording observations: Drawing Skills • Evaluating the work of others: Vincent Van Gogh 	Cubism: <ul style="list-style-type: none"> • Experimenting with media: Drawing and painting
9	British Wildlife: Franz Marc <ul style="list-style-type: none"> • Developing creativity (Drawing and painting) 	Natural Texture <ul style="list-style-type: none"> • Shape and form: Ceramic Skills 	Printmaking <ul style="list-style-type: none"> • Exploring media and materials: Printmaking Refining Drawing skills <ul style="list-style-type: none"> • Observational studies
10	Component 1 <ul style="list-style-type: none"> • Sustained Project set by Edexcel 	Component 1 <ul style="list-style-type: none"> • Sustained Project set by Edexcel 	Refining Key Skills <ul style="list-style-type: none"> • Independent Project

11	Refining Key Skills <ul style="list-style-type: none"> Independent Project 	Component 2 <ul style="list-style-type: none"> Exam Project set by Edexcel 	Component 2 <ul style="list-style-type: none"> Exam Project set by Edexcel

Curriculum Overview – Art- Rye Hills.